

## SOC 201: The Sociological Imagination

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**COURSE CREDIT:** 3 semester credit hours

### REQUIRED TEXTBOOKS:

Macionis, John J. (2004). *Society: The basics* (7<sup>th</sup> Ed.). Upper Saddle River, NJ: Prentice Hall.

**COURSE DESCRIPTION:** This course is designed to provide the student with the basic foundations of sociology. Concepts covered include culture, socialization, , social interaction, group dynamics, deviance, stratification, race and ethnicity, and sex and gender. The student will demonstrate their knowledge of these subjects through chapter assignments and essays. There are two proctored exams for this course. The instructor will assess the level of student knowledge based on submitted assignments and test scores.

### COURSE OBJECTIVES:

- 1) Introduction to the basic concepts of sociology: society, culture, norms, socialization, institutions, social order, conflict, and deviance (to name just a few...)
- 2) Create practical opportunities to apply the sociological concepts and principles we will cover to the “real world.”
- 3) Develop a sociological perspective, i.e. learning how to think “sociologically.”

### GRADE DISTRIBUTION AND SCALE:

4 one to two page chapter assignments	@ 25 pts = 100
2 three to five page essays	@ 50 pts = 100
2 exams	@ 100 pts = 200
	<b>Total Points= 400</b>

Final grades will be calculated by using the following distribution:

A:	360–400
B:	320–359
C:	280–319
D:	240–279
F:	239 and below

## **COURSE REQUIREMENTS:**

### **Writing Guidelines:**

- 1) All papers **must be** typed in the following format: double-spaced, 12-point font, Times New Roman, 1-inch margins.
- 2) Page numbers should be placed in the upper right hand corner of each sheet following the cover page.
- 3) I am not your proofreader!! Papers turned in with obvious spelling, grammar, and punctuation errors will be returned ungraded.

### **Writing Assignments: Chapter Assignments and Essays**

Most of what you learn in this course will be as a result of your careful study of the assigned readings. One way of showing evidence of this kind of intellectual involvement is to write down [type] your thoughts for the chapter assignments. This will enhance your understanding of the subject matter, and hopefully make the information more meaningful. This process is intended to encourage you to read the assignments very carefully and completely and to think about what you read.

- 1) Identify Topic and Assignment (author, source, and chapters or pages).
- 2) Identify major issues in the reading assignment and write about them in such a way as to demonstrate that you have read the assignment carefully and that you have thought carefully about it. Relate these issues to what you already know from this class or elsewhere.
- 3) ALWAYS write to communicate effectively. It's helpful to organize your thoughts in outline format prior to writing your essay
- 4) Each essay should reflect both your absorption of the information from your reading and your thinking about it.
- 5) Under no circumstances, do not simply "rehash" the reading assignments. Read the assignment carefully and try to answer all the questions asked. Feel free to ask for clarification if any assignment is unclear.

### **How to Use Course Materials:**

- 1) Carefully and completely read each chapter in your text.
- 2) Follow the writing guidelines for writing and submitting work to your instructor.
- 3) After completing Chapter 5, submit an exam request form to take the first proctored test. The test will be made up of 100 multiple-choice questions. The test will cover the first five chapters.
- 4) Continue with Chapters 6-11. Complete and submit all work assignments as indicated in the Assignments Guide.
- 5) Submit an exam request form to take the second proctored test. The test will also be made up of 100 multiple-choice questions covering Chapters 6-11.