

ENG 258 CLASSICAL MYTHOLOGY

Syllabus

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COURSE CREDIT:

Three Semester Hours

PREREQUISITES:

none

COURSE MATERIALS:

Required Textbook:

Morford, Mark P.O., Robert J. Lenardon. *Classical Mythology*, eighth edition. USA: Oxford University Press, 2006. ISBN: 0195308050 paper

Hadas, Moses. *Greek Drama*. Bantam Classics, 2006. ISBN: 0-55-321221-4

COURSE DESCRIPTION:

This course is designed to provide the student with a basic introduction to classical mythology. In this course, the students will study classical mythology. Enriched with the knowledge gleaned from the readings, students will be able to recognize and appreciate the many allusions and echoes from these myths in modern literature, painting, sculpture, music, dance, and cinema. Greek and Roman mythology has remained a living force throughout the ages; it has been retold and reinterpreted with infinite variations. A thorough understanding of Greek and Roman mythology will enhance our appreciation and deepen our grasp of the world around us. The student will start with the creation myths and work through all the chapters of the book. *Classical Mythology* uses translations of text by Homer, Virgil, Ovid, and others to introduce each myth; the authors will explain the myth and its connection to the modern world. Some of these readings are difficult at first, but the students need to persevere and read each chapter with care. There will be quizzes on most chapters. In the second part of the book, *The Greek Sagas and Greek Local Legends*, the stories of the main legendary Greek families will be augmented with readings from *Greek Drama*, so that there will be a deeper understanding of those timeless legends. The students are encouraged to add comments or ask questions about the readings; this can be done when returning the quizzes.

COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES:

1. The student will learn to read and analyze serious literature closely.
2. The students will be able to recognize and understand classical allusions in English, American, and World literature.
3. The students will attain a deeper understanding about the nature of myths and the ways they shape our view of the world.

COURSE REQUIREMENTS:

The student will be required to take quizzes over the assigned readings. These quizzes do not have to be done under supervision. There will be proctored midterm and final exams. One short essay will be required. The student may choose any assignment period that fits his or her schedule as long as he/she completes the course in the allotted one year time frame.

GRADE DISTRIBUTION AND SCALE:

In alignment with ASC academic policies, no D may apply to a major or minor field.

Grade Distribution:

Quizzes	20%
Midterm Exam	25%
Final Exam	30%
Essay	25%

Scale:

900-1000	A
800-899	B
700-799	C
600-699	D
599 and below	F

COURSE INSTRUCTIONS

For each assignment, the student will study chapters from *Classical Mythology* and/or plays from *Greek Drama*. Complete quizzes as assigned. All quizzes are included and can be taken without supervision; however, you are expected to take all quizzes without consulting the text.