

## ON WRITING: WRITING FOR THE WRITER AND NON-WRITER

### Syllabus

**Instructor:** Dr. Anne F. Goiran-Bevelhimer  
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### **CREDIT HOURS:**

Three Semester Hours

### **PREREQUISITES:**

A baccalaureate degree is required for graduate level courses.

### **COURSE DESCRIPTION:**

Writing strategies and practice for the writer and non-writer to improve skills for writing in any content area in or outside the classroom. Students who learn to write and perform well on state assessments have teachers/coaches/models that practice and share their writing process. This course will give you the opportunity to write, while learning about the writing process. The workbook is set up in four parts. Part 1 discusses setting the stage for writing. Part 2 discusses the writing process. Part 3 discusses how to create a writing curriculum using mentor texts, and Part 4 addresses writing to text and test prompts. You will spend time writing through journaling, collecting ideas in a writer's notebook, writing drafts, and revising a chosen piece for "publication." You will read like a writer, collecting mentor texts to study how authors create their craft. You will try new writing strategies and practicing elements of good writing. You will create a writing application for your personal and/or professional application. Through this, you will learn the magic and power of writing!

## **STUDENT LEARNING OUTCOMES:**

The student will:

- depict their history as a writer.
- review the writing process and the elements of the craft of writing.
- explore journaling as process writing.
- learn pre-writing strategies such as brainstorming, picking topics, determining purpose, determining audience and organizing their pre-writing through an outline or graphic organizer.
- review the elements of good writing (word choice, sentence fluency, organization, and voice).
- use mentor texts as writing models.
- practice writing compelling openings and endings.
- learn to use the 6 +1 trait writing model to revise and edit their drafts.
- critique their drafts for idea, organization, word choice, sentence fluency, voice, conventions and intended use or audience.
- create one writing lesson plan they can use in their classroom or one writing exercise you could use to practice writing.

## **COURSE REQUIREMENTS:**

Students will complete the workbook reading and exercises as assigned. You will keep a writer's notebook/journal, use your memories and experiences to write about and read like a writer. You will choose interest areas to write about and create a portfolio of writing drafts. You will choose one draft to revise and "publish," meaning that at the very least you will send it to me, your audience. Each student will create a lesson plan or writing exercise. Students will read a book about writing (or three articles) and submit a short review. The final exam will be a short paper discussing your learning experience.

## **COURSE MATERIALS:**

### **Required Textbook:**

Goiran-Bevelhimer, Anne. *On Writing: Writing for the Writer and Non-writer*. (This workbook is available through Extended Studies.)

## GRADE DISTRIBUTION AND SCALE:

In alignment with ASC academic policies, no D may apply to a major or minor field.

### Grade Distribution:

1. Complete the readings and exercises in the workbook. You may include all the writing for any exercise in the workbook in your journal/writer's notebook or as drafts. Or, you may do the work for the workbook in the workbook or on an attachment or e-mail to send me electronically. **140 points**
2. You will spend most of your time writing. Keep a journal (aim for 20+ entries) writer's notebook (aim for 20+ entries) and write drafts (aim for 5) on topics of your choice. I hope you will use your outside reading for ideas for draft writing, revision and editing. **140 points**
3. You will choose one draft to demonstrate revision and editing and presenting as a polished piece ready for "publication." **50 points**
4. Read a book about writing or read three journal articles or search the Internet for three articles about writing. Use some of the ideas you read about in your writing. Write a short review of what you've read. Please list title, author, publication date, and source. **100 points**
5. Create one writing lesson plan they can use in their classroom or one writing exercise you could use to practice writing. You could use one of the ideas from the book or article you read about writing. **20 points**
6. Exam - Write a short reflection of what you've gained from taking this class. What's important to you? What was interesting? What changed? What's new? What is still the same? How will what you've learned impact your teaching of writing? The last page of the workbook gives some guiding questions. **50 points**

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**Total available points= 500**

### Scale:

90-100%	450-500 points	A
80-89%	400-449 points	B
70-79%	350-399 points	C
60-69%	300-349 points	D
59% and below	0-299 points	F

## COURSE INSTRUCTIONS

The student will complete the assignments in the *On Writing: Writing for the Writer and Non-writer Workbook* by Dr. Anne F. Goiran-Bevelhimer using this study guide to direct your work. Please submit your work for the workbook exercises, writer's notebook/ journal, draft writing portfolio, a polished draft ready for publication, a writing lesson, a review of your reading and your reflection paper exam. Return the complete workbook to the instructor. The graded

workbook will be returned to you. If you are e-mailing your responses, please be sure to clearly mark each assignment with page number and heading of the exercise.

**Send all your work by mail or e-mail to:  
Dr. Anne Goiran-Bevelhimer  
Please see syllabus for contact information.**

The work for this course may be handwritten in the workbook or typed. Work may be sent unit by unit or all at once. Sending work to the instructor by e-mail will get a quicker response, though you are welcome to send your work through the mail. All work is returned with a grade and comments. If you mail your work, a self-addressed, stamped envelope is greatly appreciated.

**ADA Statement:**

Students who need special accommodation to complete this class should contact the instructor and the Office of Student Affairs, 719.587.7221 as soon as possible.

**Note: Web sites are constantly changing and you may find that some have moved or are simply no longer available; contact your instructor with any questions.**  
**Sending Work:**