



2008 “TOP OF THE NATION” HONOR BAND Audition CD/Tape Materials

To be recorded on CD/tape (CD is preferred):

- a) State your name, instrument, what high school you attend, and your grade level.
- b) Scales, w/ minimum performance requirements in parentheses
 - any Major Scale (2 octaves in 8th notes, Qtr note =120)
 - any Melodic Minor (2 octaves in 8th notes, Qtr note = 120)
 - Chromatic (2 octaves in 8th notes, Qtr = 80)
- c) Prepared music from the list below (please note that the music below is in most instances selected from the 2008 All-State requirements).

Students proficient on more than one instrument (ex: flute/picc, oboe/English horn, high/low clarinet, trombone/euph, etc.) are strongly encouraged to audition on each instrument. Please use a separate CD/tape, and send them together.

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| Flute/Piccolo- | Clardy- Flute Etudes Book (European American) p. 28, No. 18, mm. 1-37 (downbeat), dotted quarter=80 |
| Oboe/English Horn- | Voxman- Selected Studies (Rubank) p. 41, mm. 1-16, eighth note=72 |
| Bassoon- | Voxman-Gower- Advanced Method, Vol. 1 (Rubank) p. 42, No. 3, all (no repeats, no D.C.), quarter note=144 |
| High Clarinet- | Rose- 32 Etudes (C. Fischer) p. 9, No. 8, top through 2 nd measure of 6 th line (no repeat), quarter note=108 |
| Low Clarinet- | Weissenborn/Rhoads- Advanced Studies (Southern) p. 7, No. 11, 1 st 4 lines, quarter note=72 |
| Saxophone- | Voxman- Selected Studies (Rubank) p. 15, top through 1 st measure of 6 th line, dotted quarter=84 |
| Trumpet/Euph TC- | Arban- Complete Method (Platinum Edition) (Carl Fischer) p. 309, Fantaisie Brillante, entire page, quarter note=100 at beginning |
| Horn- | Pottag, Preparatory Melodies (Belwin-Mills) p. 24, No. 60, all, quarter note=100 |
| Trombone/Euph BC- | Voxman- Selected Studies for Trombone (Rubank) p.26, 1 st 22 measures, quarter note=88 |
| Bass Trombone- | Ostrander- Method for Bass Trombone (C. Fischer) p. 40, No. 3, all (no repeats), quarter note=132 |
| Tuba- | Ostrander- Concert Album for Tuba & Piano (Edition Musicus) p. 15 (Etude), 3 rd measure of 6 th line to end (no D.S.), quarter note=152 |
| String Bass- | Piece of your choice, demonstrating technique and musicality |

Percussion- you must include all three areas listed below on your CD/tape:

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| Mallets- | Whaley- Recital Pieces for Mallets (J.R. Publications) p. 28, 1 st 4 lines (no repeat, stop on 1 st note of 2 nd ending), eighth note=68-72 OR p. 20, mm. 1-12 |
| Snare Drum- | Cirone- Portraits in Rhythm (Belwin-Mills), all rolls in concert style, multiple bounce p. 15, No. 13, all (no repeats), tempi as marked |
| Timpani- | Whaley- Musical Studies for the Intermediate Timpanist (J.R. Publications) p. 3, all (play on 2 drums), tempi as marked OR p. 3, mm. 1-30 |

Please note: if you are from a state other than Colorado, you may record your state's All-State audition music in lieu of the music listed above. If your state also specifies scales to be played in a different pattern, you may play them that way as well.