

| | <u>HOURS</u> | <u>TRANSFER/SUB</u> | <u>SEM TAKEN</u> | <u>GRADE</u> |
|--|--------------|---------------------|------------------|--------------|
| ENG 210 STUDY OF LITERATURE | 3 | _____ | | |
| ENG 226 BASIC GRAMMAR & HISTORY OF ENGLISH | 3 | _____ | | |
| ENG 363 ADVANCED COMPOSITION | 3 | _____ | | |
| ENG 403 SHAKESPEARE | 3 | _____ | | |
| ENG 394 AMERICAN LITERATURE I | 3 | _____ | | |
| ENG 480 CONTEMPORARY LITERARY THEORY | 3 | _____ | | |
| ENG 495 SENIOR SEMINAR | <u>3</u> | _____ | | |
| | 21 | | | |
| CHOOSE ONE OF THE FOLLOWING: | | | | |
| ENG 309 ENGLISH LITERATURE I | 3 | _____ | | |
| ENG 407 CHAUCER | | | | |
| ENG 409 RENAISSANCE LITERATURE | | | | |
| CHOOSE ONE OF THE FOLLOWING: | | | | |
| ENG 310 ENGLISH LITERATURE II | 3 | _____ | | |
| ENG 450 ROMANTIC & VICTORIAN LITERATURE | | | | |
| ENG 350 20 TH C BRIT & COMMONWEALTH LIT | | | | |
| CHOOSE ONE OF THE FOLLOWING: | | | | |
| ENG 395 AMERICAN LITERATURE II: 1865-PRESENT | 3 | _____ | | |
| ENG 443 TWENTIETH CENTURY AMERICAN NOVEL | | | | |
| ENG 458 MODERN POETRY | | | | |
| ENG 475 PROBLEMS IN AMERICAN STUDIES | | | | |
| CHOOSE ONE OF THE FOLLOWING: | | | | |
| ENG 311 WORLD LITERATURE I | 3 | _____ | | |
| ENG 358 THE BIBLE AS LITERATURE | | | | |
| ENG 359 MYTHOLOGY | | | | |
| CHOOSE ONE OF THE FOLLOWING: | | | | |
| ENG/THTR 255 WOMEN AND DRAMA | 3 | _____ | | |
| ENG 312 WORLD LITERATURE II | | | | |
| ENG 365 ETHNIC LITERATURE | | | | |
| ENG 375 CHICANO LITERATURE | | | | |
| ENG 385 WOMEN AND LITERATURE | | | | |
| CHOOSE ONE OF THE FOLLOWING: | | | | |
| ENG/THTR 490 STUDIES IN MAJOR AUTHORS | 3 | _____ | | |
| ENG/THTR 472 CONTEMPORARY DRAMA | | | | |
| ENG/THTR 465 MODERN DRAMA | | | | |
| ENG 355 THE NOVEL | | | | |
| ENG/THTR 470 CLASSICAL DRAMA | | | | |
| ENG 357 INTRODUCTION TO LINGUISTICS | | | | |
| ENG 479 SPECIAL TOPICS | | | | |
| | <u>18</u> | | | |
| TOTAL HOURS IN PROGRAM: | 39 | | | |

3. ALL ENGLISH MAJORS ARE ENCOURAGED TO TAKE ONE YEAR OF FOREIGN LANGUAGE OR TO DEMONSTRATE PROFICIENCY THEREIN BY EXAMINATION.

4. A PORTFOLIO OF THE STUDENT'S WORK IN THE MAJOR MUST BE SUBMITTED DURING THE SENIOR YEAR. GUIDELINES FOR ASSEMBLING THE PORTFOLIO AND DEADLINES FOR SUBMISSION ARE AVAILABLE FROM THE DEPARTMENT HEAD OR THE MAJOR ADVISOR. FOR THE MINOR, ENG 210, STUDY OF LITERATURE, IS REQUIRED; 6 OF THE 18 HOURS NEED TO BE AT THE 300 AND/OR 400 LEVEL.

SIGNATURES:

STUDENT

DATE

ADVISOR

DATE

DEPARTMENT HEAD

DATE