

	<u>HOURS</u>	<u>TRANSFER/SUB</u>	<u>SEM TAKEN</u>	<u>GRADE</u>
ENG 210 STUDY OF LITERATURE	3			
ENG 226 BASIC GRAMMAR & HISTORY OF ENGLISH	3			
ENG 363 ADVANCED COMPOSITION	3			
ENG 403 SHAKESPEARE	3			
ENG 394 AMERICAN LITERATURE I	3			
ENG 480 CONTEMPORARY LITERARY THEORY	3			
ENG 495 SENIOR SEMINAR	<u>3</u>			
	21			
CHOOSE ONE OF THE FOLLOWING:				
ENG 309 ENGLISH LITERATURE I	3			
ENG 407 CHAUCER				
ENG 409 RENAISSANCE LITERATURE				
CHOOSE ONE OF THE FOLLOWING:				
ENG 310 ENGLISH LITERATURE II	3			
ENG 450 ROMANTIC & VICTORIAN LITERATURE				
ENG 350 20 TH C BRIT & COMMONWEALTH LIT				
CHOOSE ONE OF THE FOLLOWING:				
ENG 395 AMERICAN LITERATURE II: 1865-PRESENT	3			
ENG 443 TWENTIETH CENTURY AMERICAN NOVEL				
ENG 458 MODERN POETRY				
ENG 475 PROBLEMS IN AMERICAN STUDIES				
CHOOSE ONE OF THE FOLLOWING:				
ENG/SPT 255 WOMEN AND DRAMA	3			
ENG 311 WORLD LITERATURE I				
ENG 312 WORLD LITERATURE II				
ENG 365 ETHNIC LITERATURE				
ENG 385 WOMEN AND LITERATURE				
CHOOSE ONE OF THE FOLLOWING:				
ENG/SPT 490 STUDIES IN MAJOR AUTHORS	3			
ENG479/SPT 472 CONTEMPORARY DRAMA				
ENG/SPT 465 MODERN DRAMA				
ENG 355 THE NOVEL				
ENG/SPT 470 CLASSICAL DRAMA				
ENG 357 INTRODUCTION TO LINGUISTICS				
ENG 479 SPECIAL TOPICS				
	15			
TOTAL HOURS IN PROGRAM:	36			

3. ALL ENGLISH MAJORS ARE ENCOURAGED TO TAKE ONE YEAR OF FOREIGN LANGUAGE OR TO DEMONSTRATE PROFICIENCY THEREIN BY EXAMINATION.

4. A PORTFOLIO OF THE STUDENT'S WORK IN THE MAJOR MUST BE SUBMITTED DURING THE SENIOR YEAR. GUIDELINES FOR ASSEMBLING THE PORTFOLIO AND DEADLINES FOR SUBMISSION ARE AVAILABLE FROM THE DEPARTMENT HEAD OR THE MAJOR ADVISOR. FOR THE MINOR, ENG 210, STUDY OF LITERATURE, IS REQUIRED; 6 OF THE 18 HOURS NEED TO BE AT THE 300 AND/OR 400 LEVEL.

SIGNATURES:

STUDENT DATE

ADVISOR DATE

DEPARTMENT HEAD DATE