

DEGREE: B.A. ENGLISH/CREATIVE WRITING

2004-2005

CATALOG

			<u>HOURS</u>	<u>TRANSFER/SUB</u>	<u>SEM TAKEN</u>	<u>GRADE</u>
1. COMPLETION OF THE CORE ENGLISH REQUIREMENTS (24 HOURS):						
ENG	210	THE STUDY OF LITERATURE	3	_____		
SpT	213	ORAL INTERPRETATION OF LIT	3	_____		
ENG	258	MYTHOLOGY	3	_____		
ENG	310	ENGLISH LITERATURE II: ROMANTICS-MODERN	3	_____		
ENG	363	ADVANCED COMPOSITION	3	_____		
ENG	395	AMERICAN LITERATURE II	3	_____		
ENG	458	MODERN POETRY	3	_____		
ENG	480	CONTEMPORARY LITERARY THEORY	3	_____		

2. COMPLETION OF THE CORE CREATIVE WRITING REQUIREMENTS (15 HOURS):

ENG	327	INTRODUCTION TO CREATIVE WRITING	3	_____		
ENG	426	ADVANCED CREATIVE WRITING: POETRY	3	_____		
ENG	427	ADVANCED CREATIVE WRITING: FICTION	3	_____		
ENG	426 or 427 MUST BE REPEATED ONCE FOR CREDIT		3	_____		
ENG	428	SENIOR WRITING PROJECT	3	_____		

3 ELECTIVES: CHOOSE ANY 300 or 400 LEVEL ENGLISH COURSE

RECOMMENDED COURSES: WORLD LITERATURE II

3	_____
3	_____

TOTAL CREDITS FOR MAJOR: 45

COMPLETION OF PORTFOLIO REQUIREMENTS AS SPECIFIED BY DEPARTMENT

SIGNATURES:

STUDENT

DATE

ADVISOR

DATE

DEPARTMENT HEAD

DATE